TRIO-SUITE

für Violine Viola (oder Violoncell) und Pianoforte.

I.

Theobald Rehbaum, Op. 23.

Allegretto. ♩ = 104.

Violine.

Viola.

Pianoforte.

mf *f* *p* *ritard.* *poco tranquillo* *fz*

Verlag und Eigenthum für alle Länder, Carl Simon, Berlin W.

Stich und Druck der Röder'schen Officin in Leipzig.

dim.

dim.

dimin.

III. Menuett.

Molto moderato. ♩= 104.

Violine.

Viola.

Pianoforte

p espress.

p

p

p

p

p

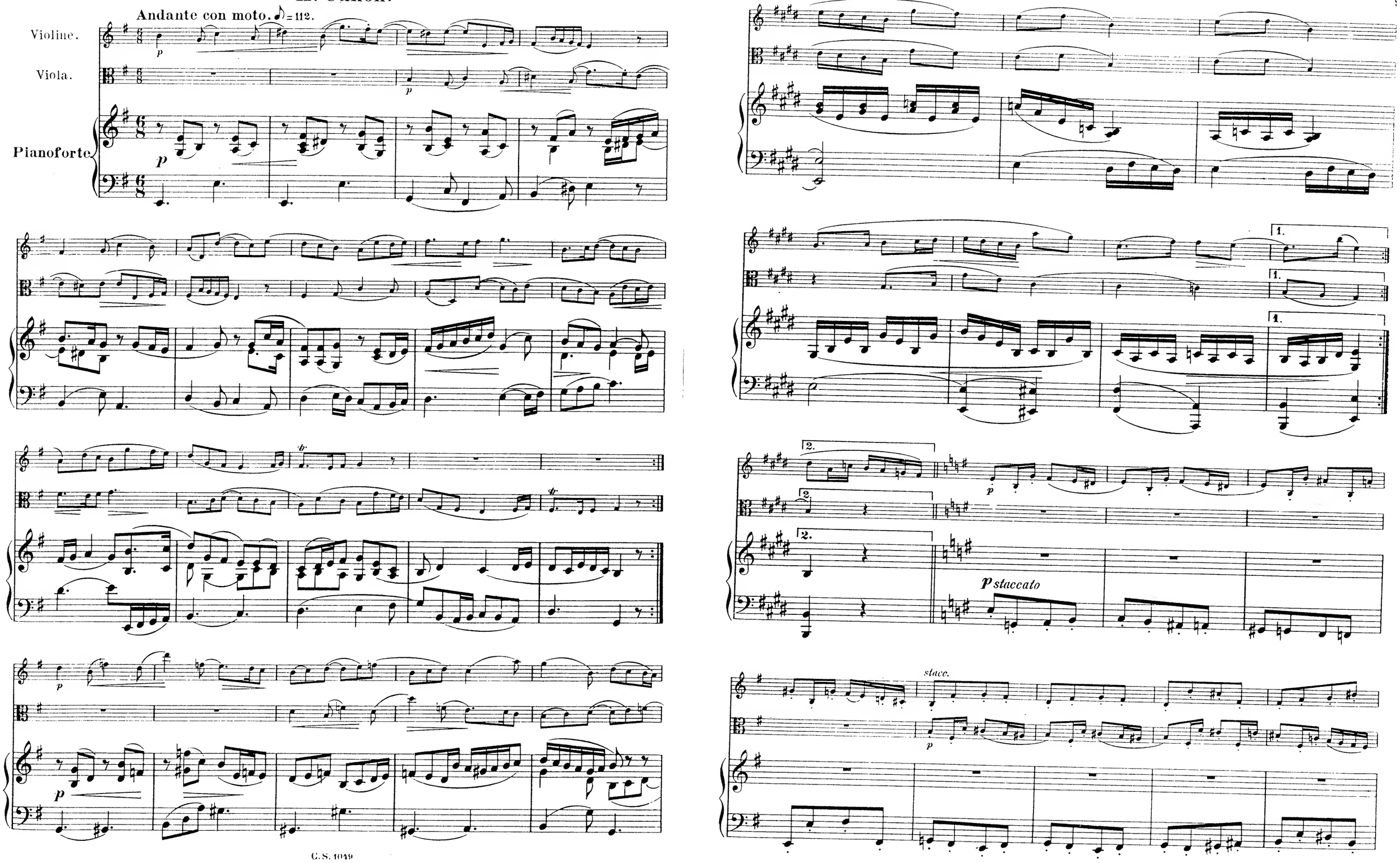
f

f

f

mf

II. Canon.


Andante con moto. ♪ = 112.
Violine.
Viola.
Pianoforte.
p
p staccato
stacc.
1.
2.

cresc.

stacc.

cresc.

f

f

ff.

f

ff

f

ff

mf

mf

f

f

C.S.4049

p

cresc.

p

cresc.

f

p

cresc.

f

poco animato

f poco animato

p

poco animato

f

stacc.

p

cresc.

f

cresc.

cresc.

mf trem.

cresc.

ff

ff

C.S.4049

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Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)
Lachner (3)
Mozart (6)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)
Shield (3)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)

QUINTETS
Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

OCTETS
Spohr

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Chvala (2)
Cui (3)
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Fesca
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Jensen
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Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)
Novacek (2)
Onslow (17)
Perry
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Reinagle (3)
Reinecke (2)
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Rode
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Scharwenka (2)
Simonetti (2)
Spohr (12)
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Barnekow
Bazzini
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Fétis
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Onslow (13)
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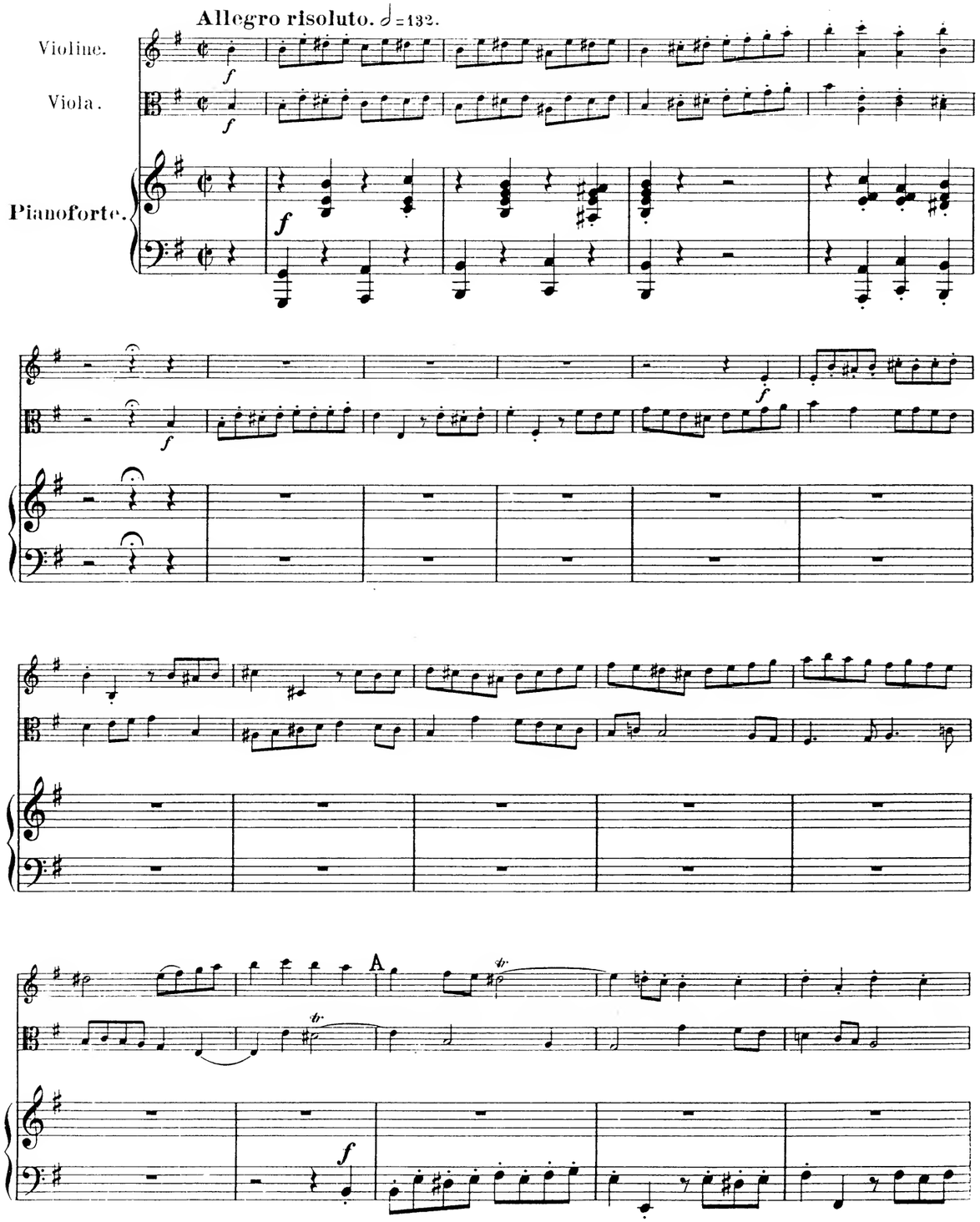
IV.



B

N

p grazioso

mf

mf

mf

mf

M

p

cresc.

p

cresc.

f

f

C

p

mf

mf

p

cresc.

cresc.

p

cresc.

f

f

f

sempre f

D

f

f

ff

ff

dimin.

tranquillo

p

tranq.

p

f

f

ff

decresc.

ff

decresc.

decresc.

L

p

p

p

I

f

f

K

f

E

tranq.

p

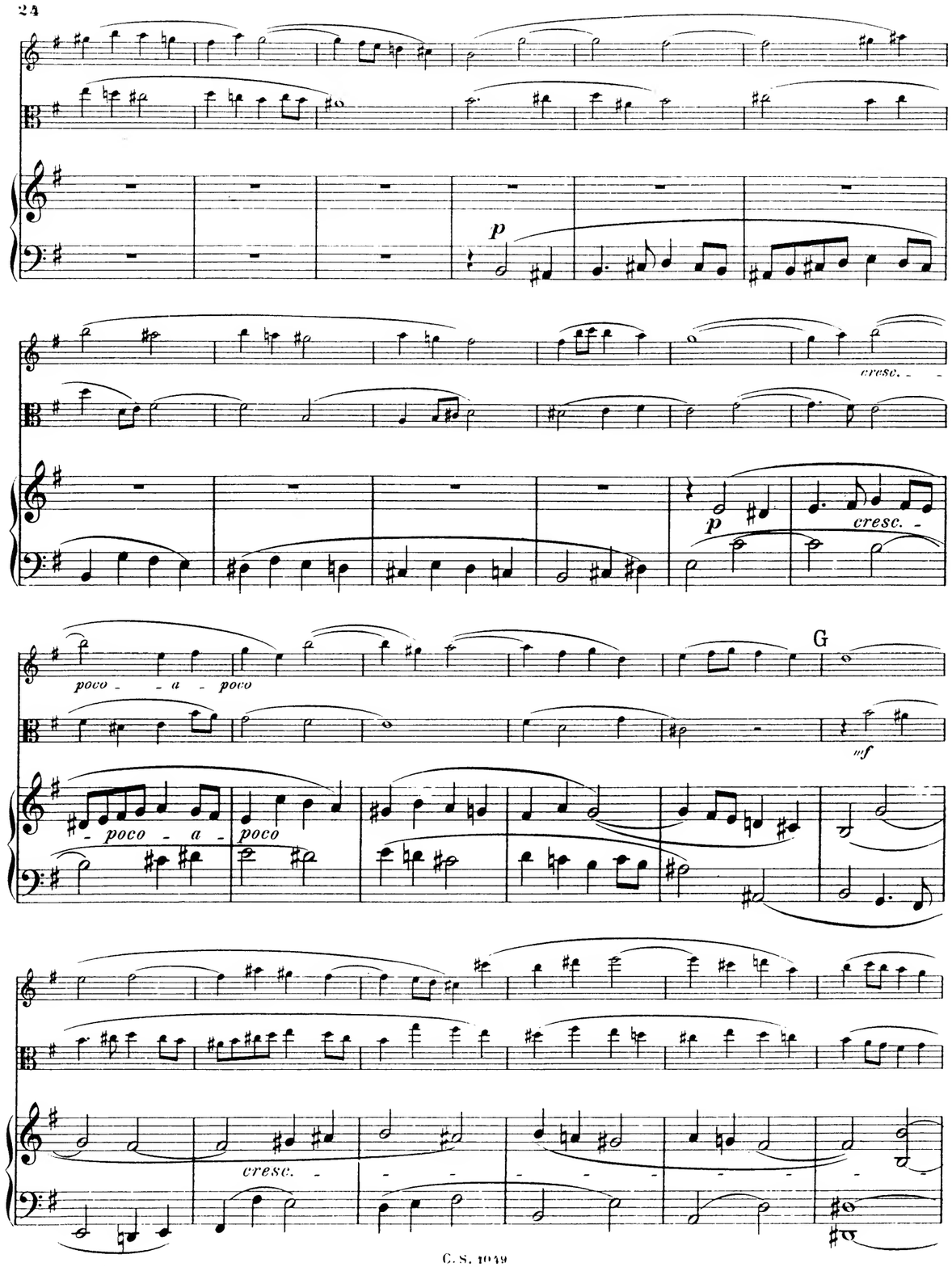
sempre piano

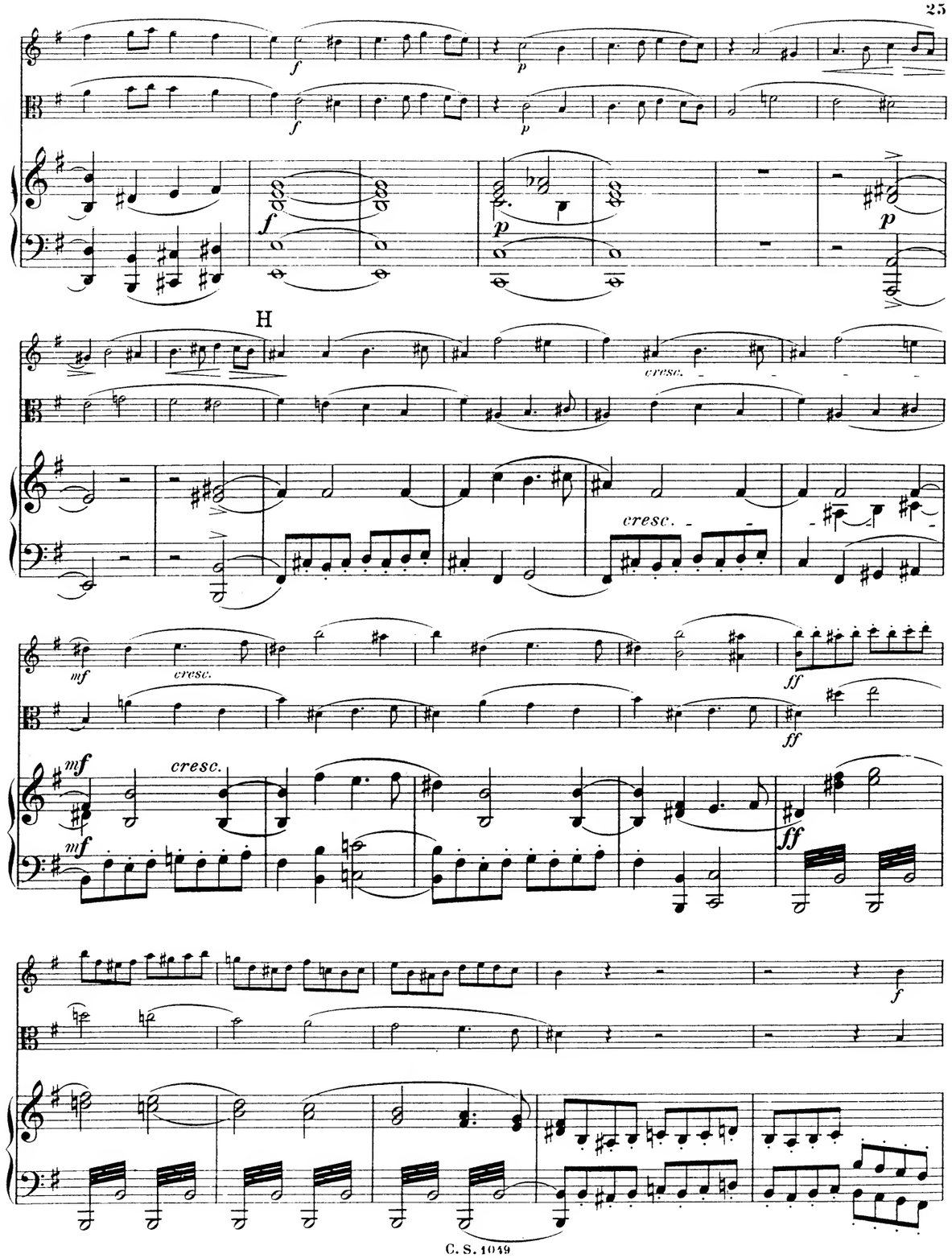
p

F

p

p


p
cresc.
p
cresc.
poco - a - poco
G
mf
poco - a - poco
cresc.


f
p
f
p
f
p
p
H
cresc.
cresc.
mf
cresc.
ff
ff
mf
cresc.
mf
ff
f

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Raff
Rheinberger
Rode
Rubinstein (2)

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Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)

SEXTETS
Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

OCTETS
Spohr

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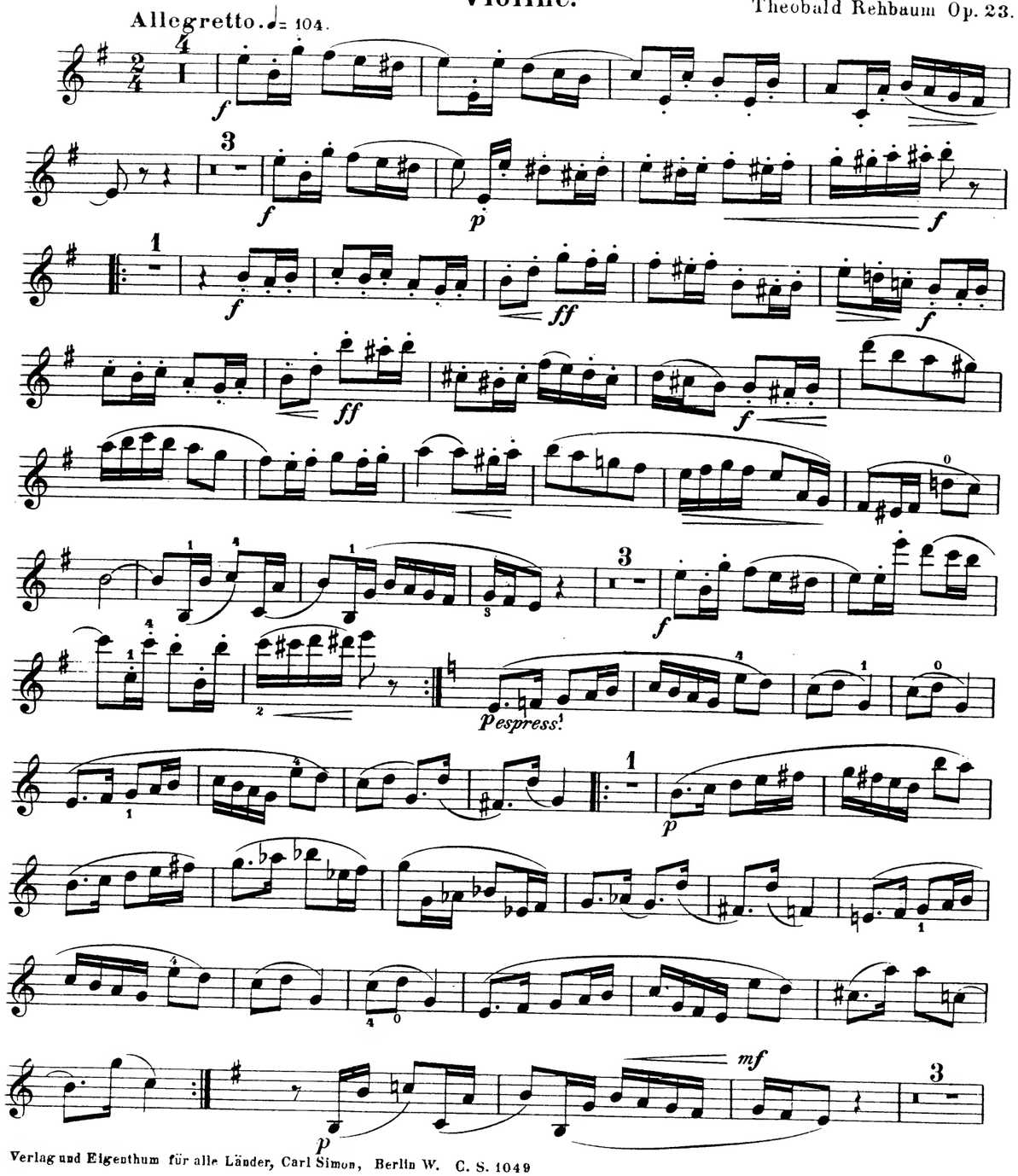
TRIO-SUITE.

I.

Violine.

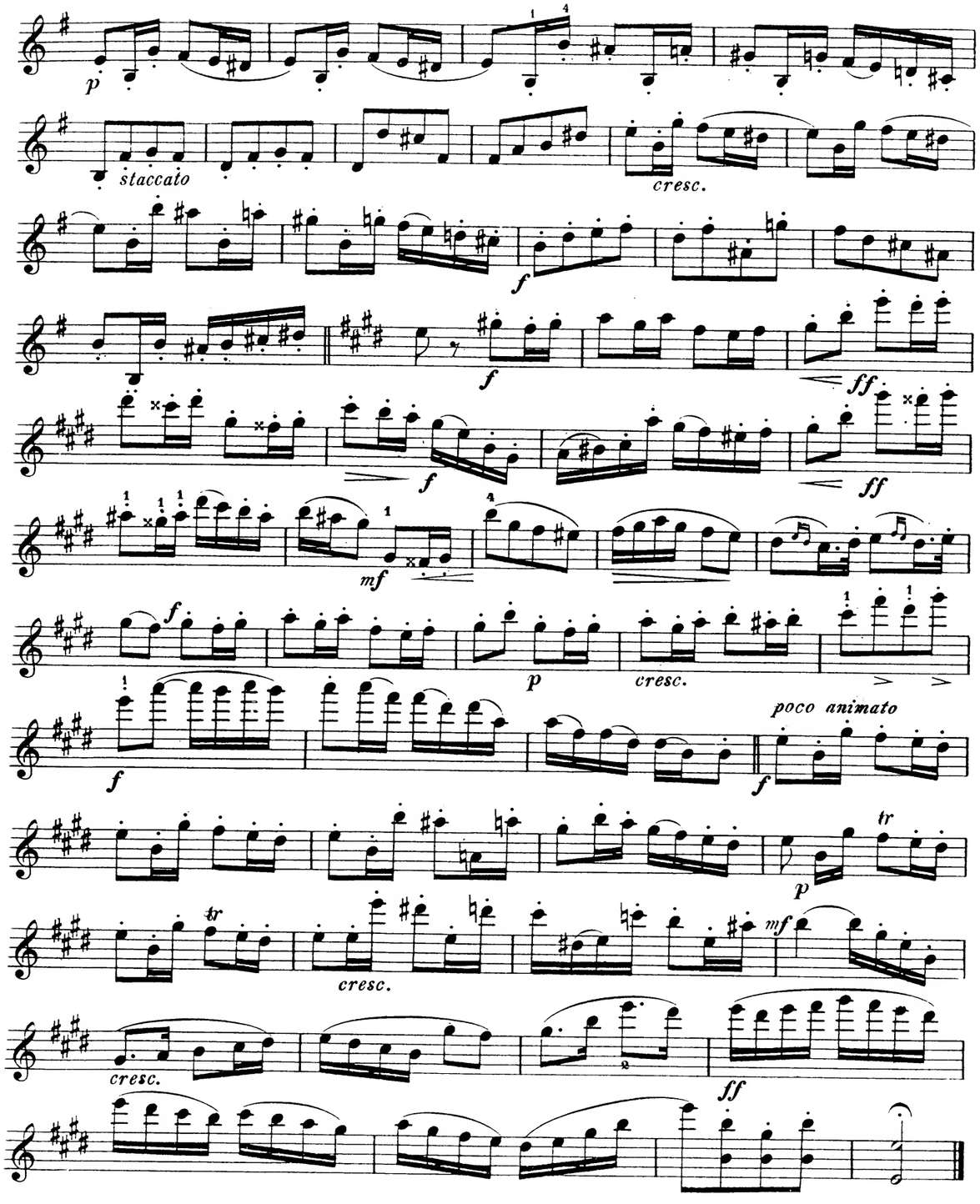
Theobald Rehbaum Op. 23.

Allegretto. ♩= 104.



Verlag und Eigenthum für alle Länder, Carl Simon, Berlin W. C. S. 1049

Violine.


p
staccato
cresc.
f
f
ff
f
ff
mf
f
p
cresc.
f
poco animato
p
tr
tr
cresc.
mf
cresc.
ff

II.
CANON.

Andante con moto. ♩= 112.

p

tr

2

p

f

1

mf

f

dimin.

mf

tr

ritard.

p

III.
MENUETT.

Molto moderato. ♩= 104.

p

mf

K

2

f

ff

decresc.

L

1

p

grazioso

p

f

mf

M

p

cresc.

f

N

ff

Violine.

tranquillo **E**

p

p

F

p

G

cresc.

f

p

H

cresc.

mf *cresc.*

ff

f

I

p

f

p

f *mf*

p *mf*

f

p *smorz.* *pp* *p*

f

p

1. 2.

p *espress.*

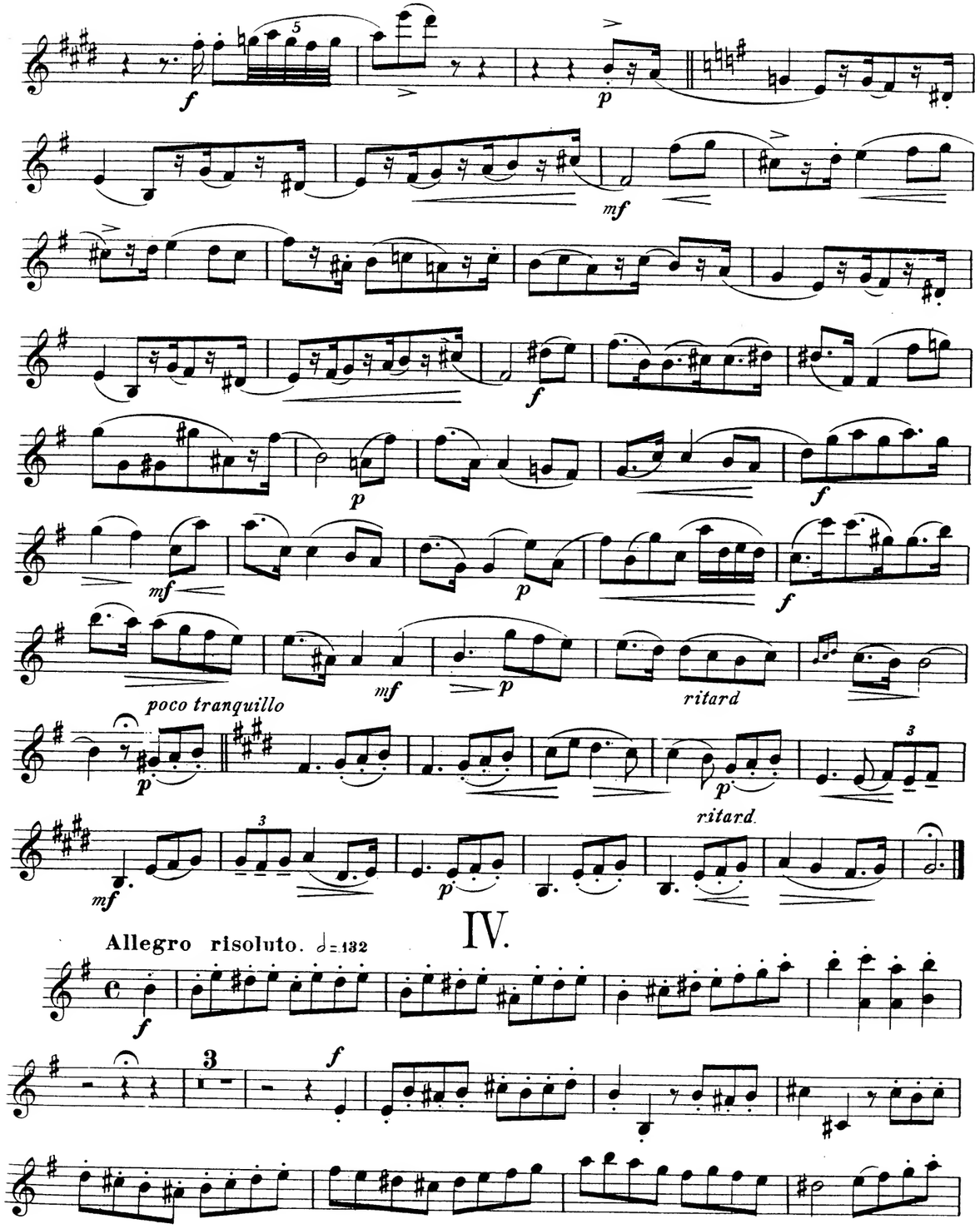
f *dimin.*

mf

f *p*

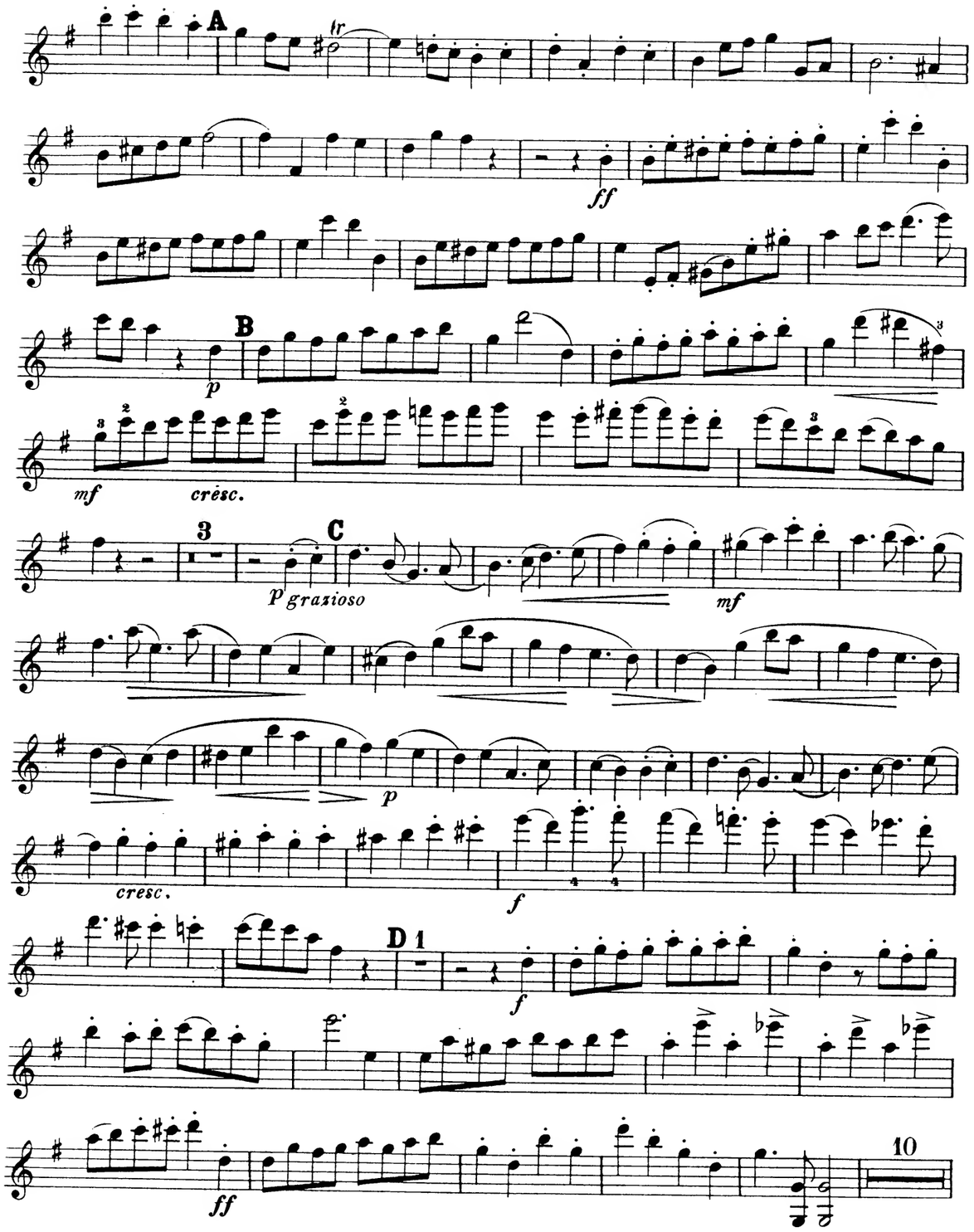
p

f *dimin.* *p* 1



IV.

Allegro risoluto. 𝅗𝅥=132



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TRIO-SUITE

für

VIOLINE, VIOLA UND PIANOFORTE,

(anstatt der VIOLA auch mit VIOLONCELL)

componirt von

THEOBALD REHBAUM.

OP. 23.

Ausg. A.
für Violine, Viola und Pianoforte Mk. 8_

Ausg. B.
für Violine, Violoncell und Pianoforte Mk. 8

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Generalvertretung und Lager von Schiedmayer's Harmoniumfabrik
Auslieferungslager bei F. Volckmar in Leipzig.
C.S. 1049/50.

TRIO-SUITE.

I.

Allegretto. ♩= 104. Viola. Theobald Rehbaum, Op. 23.

Verlag und Eigenthum für alle Länder, Carl Simon, Berlin W.

G

mf *cresc.*

f *p*

H

cresc. *mf* *cresc.*

ff *f*

I

4

f

K

p *mf*

f *p*

f *f* *ff*

f *ff*

mf *f*

ff *p*

espress.

p *p*

2

1. 2. 4

Viola.

p *stacc.* *cresc.* *f* *ff* *f* *mf* *f* *p* *cresc.* *f* *poco animato* *f* *p* *cresc.* *mf* *cresc.* *ff*

D *f* *ff* Pfte

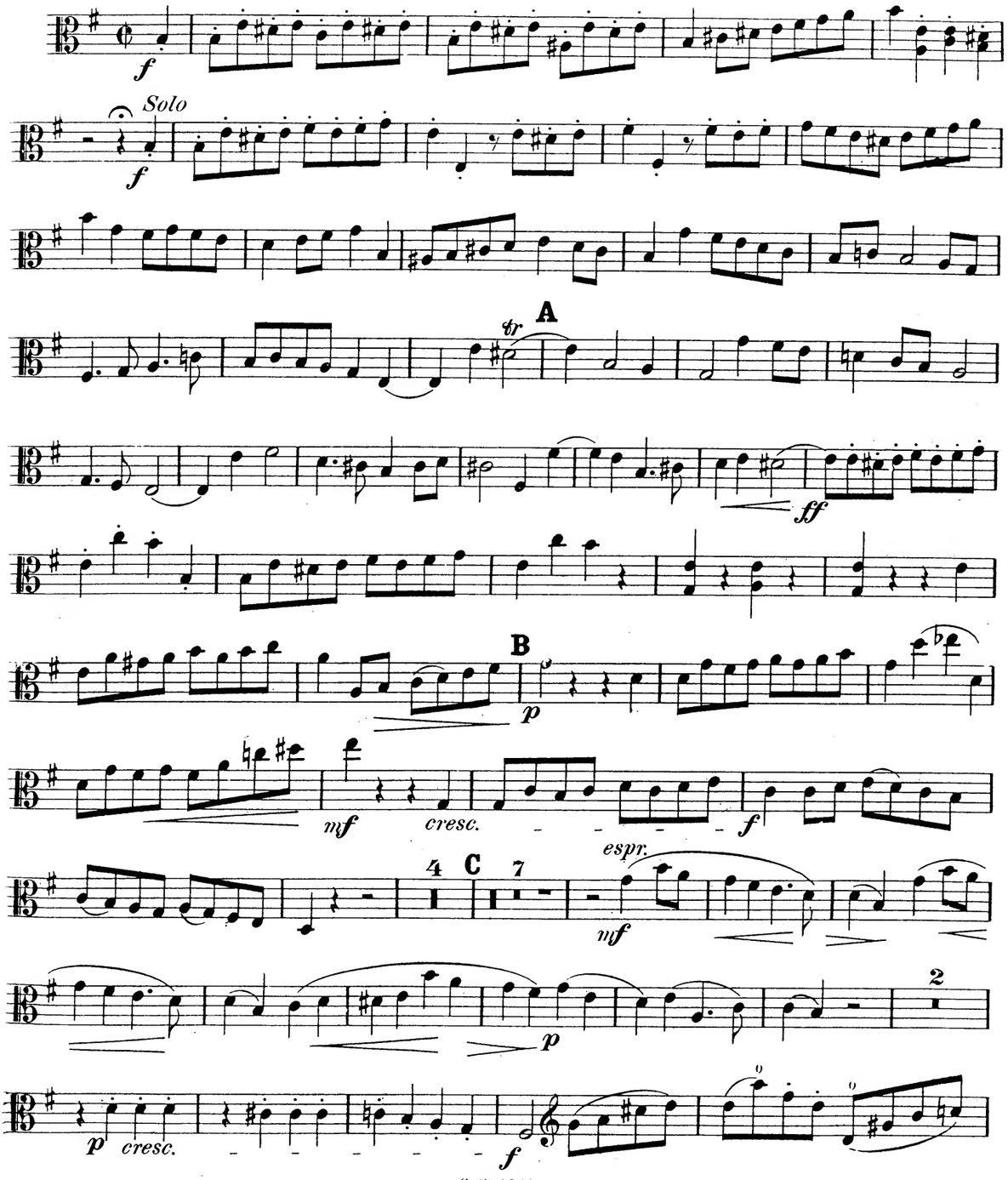
3 *p* *tranquillo*

E *p*

F *p* *cresc.* *poco a poco*

IV.

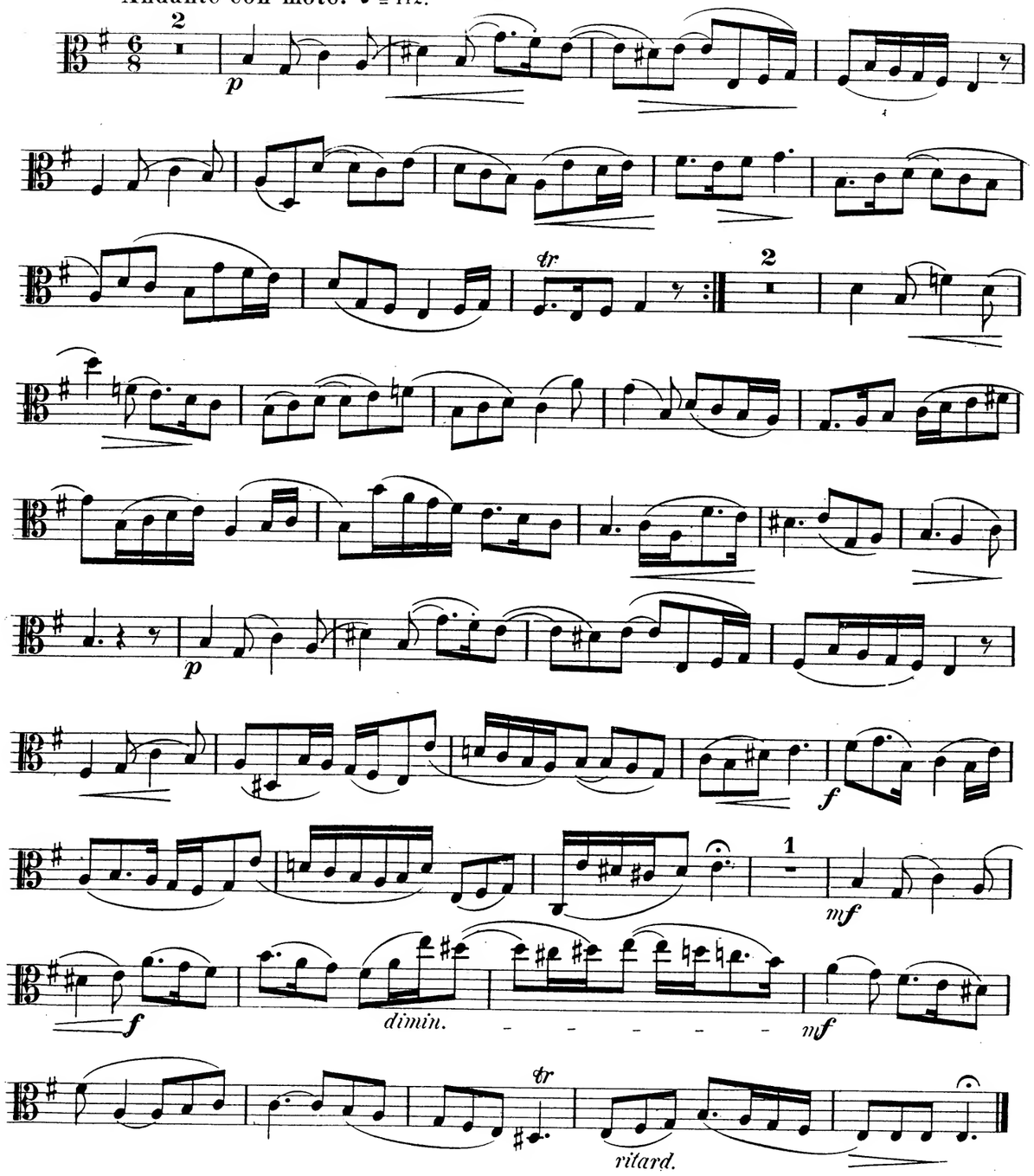
Allegro risoluto. 𝅗𝅥 = 132.



II.

CANON.

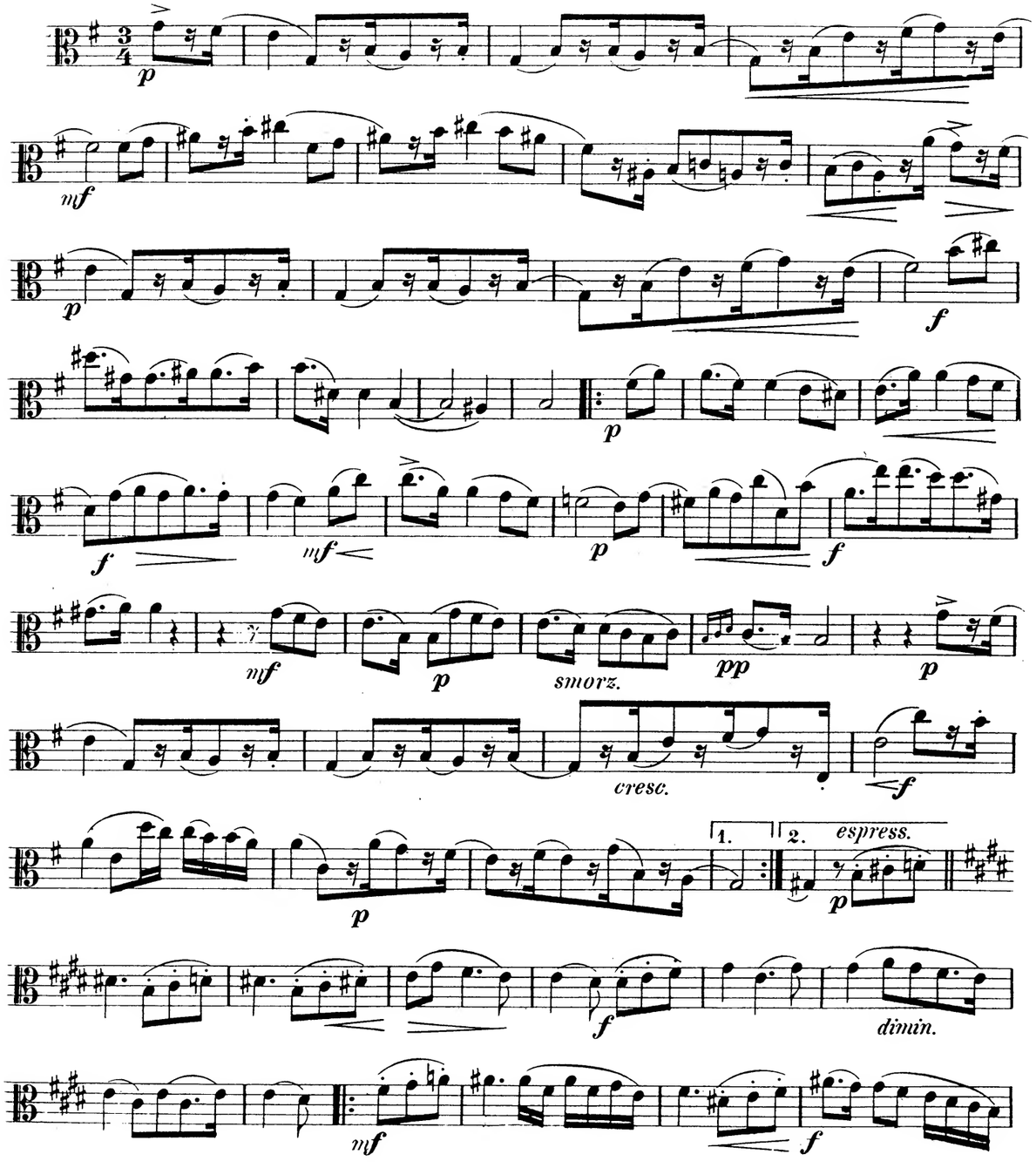
Andante con moto. ♪ = 112.

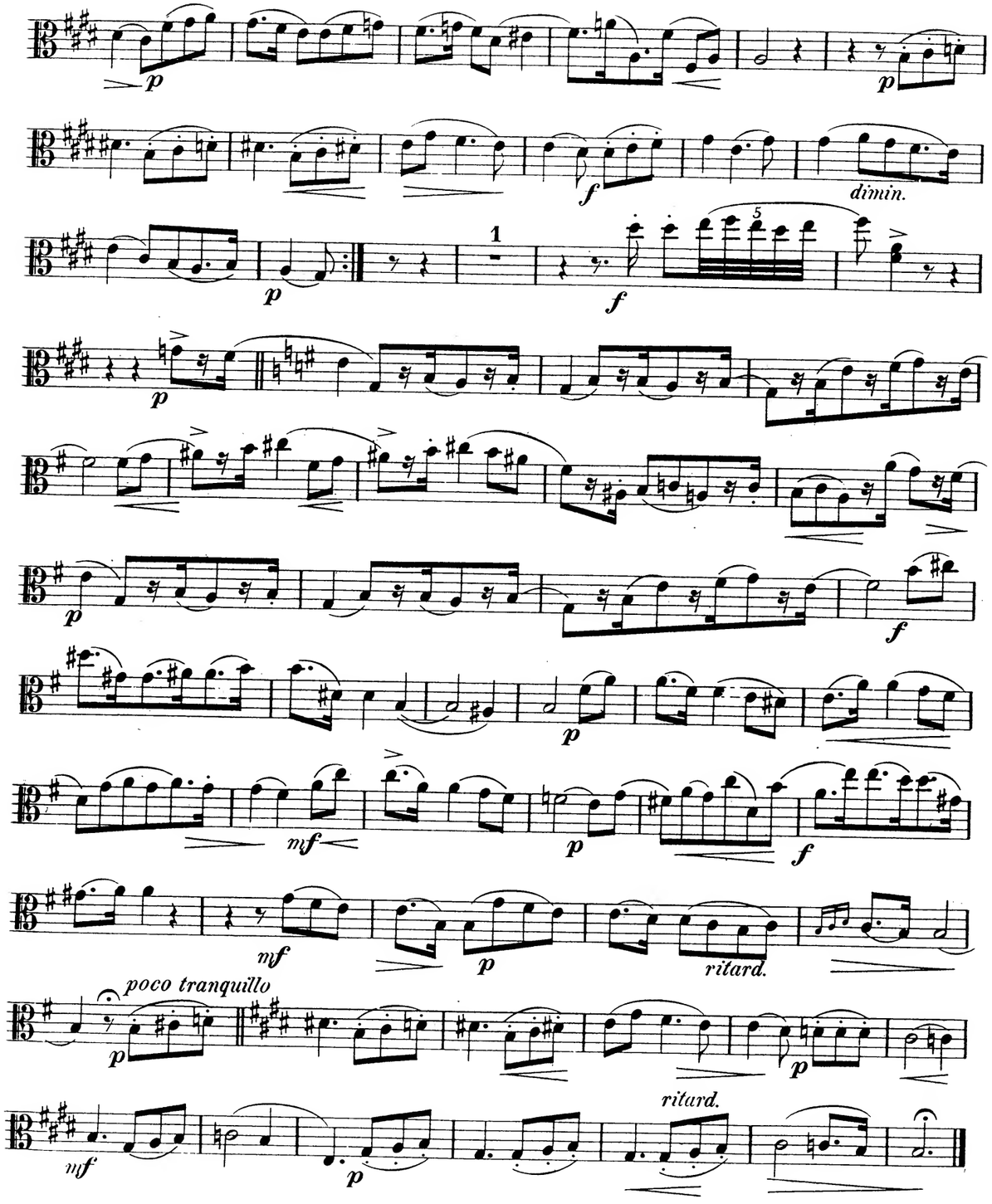


III.

MENUETT.

Molto moderato. ♩= 104.





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